

## EDUCATION

- 2003 **MFA, Sculpture**  
*Cranbrook Academy of Art, Bloomfield Hills, MI*
- 2001 **BFA / Magna Cum Laude, Double Major: Sculpture & Art History**  
*Washington University School of Art, St. Louis, MO*

## EXPERIENCE

- 09.01 — 05.03 **Curatorial & Preparatorial Assistant**  
*Cranbrook Art Museum, Bloomfield Hills, MI*
- 10.00 — 05.01 **Curatorial Assistant, Osver Collection**  
*Washington University School of Art, St. Louis, MO*
- 09.98 — 05.01 **Sculpture Shop Monitor, Wood & Metals**  
*Washington University School of Art, St. Louis, MO*
- 06.00 — 08.00 **Assistant Instructor**  
*Craft Alliance, University City, MO*
- 09.97 — 05.98 **Gallery Guide**  
*Steinberg Gallery of Art, Washington University, St. Louis, MO*

## AWARDS

- 2004 **Fulbright Scholar**  
*Buenos Aires, Argentina*
- 2002 **Carl Milles Merit Scholar**  
*Cranbrook Academy of Art*
- 2001 **National Society of Arts & Letters Merit Scholar**  
*St. Louis Chapter*
- John T. Milliken Scholarship for Academic & Artistic Excellence**  
*Washington University School of Art*
- Helen Faibish Award for Sculpture**  
*Washington University School of Art*
- 1999 **National Honor Society**
- 1998 **Laura and William Jens Merit Scholar**  
*Washington University School of Art*

ARTIST RESIDENCIES

- 2005 **Listagil Arts Center**  
Akureyri, Iceland
- Skaftfell Cultural Center**  
Seydisfjörður, Iceland
- 2003 **Cité Internationale des Arts**  
Paris, France

SOLO EXHIBITION

- 2001 **Terrains**  
*The North Gallery, Ferguson, MO*

EXHIBITIONS

- 2003 **Curated Summer Selection**  
*Cranbrook Art Museum*
- MFA Exhibition**  
*Cranbrook Art Museum*
- Drawing Conclusions**  
*Forum Gallery, Cranbrook Art Museum*
- Scenery**  
*Forum Gallery, Cranbrook Art Museum*
- X-change**  
*Wayne State University Community Arts Gallery, Detroit, MI*  
Curated by Sandra Dupret, Gallery Director
- 2002 **Zine Scene**  
*Network Gallery, Cranbrook Art Museum 2002*
- Travel venues:  
*Orange County Museum of Art, Los Angeles, CA 2003*  
*Anno Domini Gallery, San Jose Museum of Art, San Jose, CA 2004*
- Ready for Circulation**  
*Poleeni Culture Center, Pieksämäki, Finland*  
Invitational exhibition

EXHIBITIONS / continued

2002

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*Forum Gallery, Cranbrook Art Museum*

Collaborative exhibition

2001

**BFA Exhibition**

*Crowe T. Brooks Gallery, St. Louis, MO*

**National Society of Arts and Letters, St. Louis Chapter**

*Center of Contemporary Arts, University City, MO*

Juried exhibition / Second place

2000

**Shacktown**

*Des Lee Gallery, St. Louis, MO*

Invitational exhibition

**Process**

*Bixby Gallery, St. Louis, MO*

Juried exhibition

COMMISSION

2000

**University City Sculpture Series**

*Public Sculpture Competition, University City, MO*

SYMPOSIUM

2002

**Ready for Circulation, Environmental Exhibition & Symposium**

*Poleeni Culture Center, Pieksämäki, Finland*

Centered around themes of place and the relationship of art to its environment, this project began with a lecture series and culminated in an exhibition and gallery talk. The project was a collaboration between alumni, students, and professors of the Helsinki & Cranbrook Academies of Art.

INTERNATIONAL EXPERIENCE

01.05 — 09.05

**Klink og Bank**

Reykjavík, Iceland

Resident artist at studio cooperative

#### INTERNATIONAL EXPERIENCE / continued

02.04 — 10.04

##### **Fulbright Fellowship**

Buenos Aires, Argentina

Title: *What Endures of the Buenos Aires of Borges?*

In the celebrated writer's former home, I developed a body of sculptures responding to his fantastic fictions. Expanding his recurring imagery – the labyrinth, the double, and the inversion – into sculptural forms, I aimed to explore the continued resonance of his themes.

11.03 — 01.04

##### **Cité Internationale des Arts, Studio Residency**

Paris, France

While at the Cité, I engaged in an independent study of historical landscape painting in Paris's museums. Tracking landscape representation through a range of movements – Romantic, Realist, Renaissance, Primitive, Pictorial, Expressive, and Rococo – I used past styles to inform my own sculptures.

#### COMMUNITY INVOLVEMENT

06.03 — 10.03

##### **Lynn Arts, Inc.**

Lynn, MA

Resident artist at community arts center

#### SKILLS

Hardware

Table, chop, band, panel, radial arm, jig, and circular saws, drill press, belt / orbital sander, nail / staple gun, oxyacetyline metalwork, arc and TIG welders, plasma cutter, sand blaster, hand / stationary grinder, Dremel, air brush, spray and abrading booths

Software

Photoshop, Illustrator, InDesign, Dreamweaver, Microsoft Office, Appleworks

#### ADDITIONAL LANGUAGES

##### **Spanish**

Fluent: spoken and written